

A kind of container within a container: the base units and columns, with their lacquered doors or decorated glass, are elegantly housed within structures closed by thick side panels in the form of pilaster strips. Classic-style large cornices line the upper sections of the compositions to almost resemble finished and cut-to-size furniture items. The Baccarat island composition (designed by Gianni Pareschi) mounts Marron Glace glossy lacquered doors and Dark Brown Oak veneered thick side panels, while the Botticino Cream top is made of Okite and has an aluminium profile with steel finish.



absolute classic
baccarat



Eloquent forms coupled with attention to the finest details. Comprehensive compositions with a well-defined personality. The kitchen's classic pedigree generates refined solutions that offer increasingly efficient functionality. The island composition, which features vertical structures combined with gilded cornices and decorations, astonishes with its unconventional luminaires that suffuse a dim light, in the true classic tradition.

absolute classic
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Why not choose the "all-dark" solution! Although the choice requires a measure of audacity, especially for a kitchen environment, it denotes a clear-minded approach that reserves a prominent role to kitchen cabinets. Absolute Classic has an uncommon propensity to back unconventional ideas. The large cupboards that function as both containers and furnishing elements are clothed in seductive glossy dark shades. The solution alternates friezes, reminiscent of noble families, with more contemporary elements reinterpreted in the classic style, such as the handles with methacrylate body: elements of style that blend classic and contemporary tastes.

absolute classic
baccarat

The decorative taste that emerges from the wall lamps and elegant mouldings also appears in the details of doors, handles and top. Grand Relais (designed by Gianni Pareschi) comes with Cream Oak framed doors, while the top is made of Tiger Skin Granite and fits an aluminium profile with brass finish.

absolute classic
grand relais



baltimore

In certain buildings, the aspect itself of the architecture seems to determine the global character of the internal spaces: the furniture items appear to live on a subordinate level. With Baltimore, the Kitchen carves out an independent identity, regardless of the external architecture housing it. It displays an unmistakable character that is direct and charming. A large environment decorated with the Cherry finish.

From the light-coloured finish of the wall units with glass door, to the large cornice and design of the accessories, everything contributes to creating a richly charming atmosphere. Baltimora (designed by Vuesse and Marco Pareschi) mounts doors with White Ash finish, while the top is made of Composite Perilino Rosato marble. The allure of Baltimora awaits to conquer you with its wide variety of colour solutions.



baltimora

The "style" design emerges from every detail. From the finish to the practical baskets, from the "country-style" look to the cooking zone and masonry cooker hood. Belvedere (designed by Raffaello Pravato) mounts oak doors with Antique Blue finish, in addition to glass doors. Tailor the Belvedere kitchen to your own personal taste down to the smallest detail, in total freedom.

belvedere



From the genuine subtlety of the Antique Cream finish to the design of the handles, from the decoration on the glass wall units to the "old-style" cooking zone... everything converges to inspire a warm feeling of a tranquil and "homely" atmosphere.



Wood and granite: a combination that offers a refined approach to an "ancient" way of interpreting elegance in the kitchen. Amélie (designed by Raffaello Pravato) comes with antiqued and aged Walnut stained Cottonwood doors, while the top is made of Shivakashi Granite. Discover the modularity of the Amélie kitchen and find the perfect match for your home.



amélie

Finding the ideal blend between classic elements and contemporary design in a kitchen with a romantic atmosphere, is no mean feat. Scavolini has achieved this goal with Atelier, a kitchen of the Basic range, by designing a new kitchen capable of satisfying this increasingly widespread need. In the composition pictured, the central island - equipped with the washing, meal preparation and cooking zones - includes a laminate top with Bamboo effect (H 4 cm) and has a matching table attached to it, at a lower level. The columns are available in a variety of heights and finishes, and include oak framed doors with Absolute White finish.



basic
atelier

Atelier's charm shines through intact even in confined spaces. The black laminate top comes with a backsplash of the same colour and encompasses the central block: the latter includes roomy deep drawers with either dark brown oak framed fronts or opal glass fronts, while the two aluminium end structures offer a practical solution for storing pots and utensils of everyday use.



atelier basic

The Basic range also has its own traditional-style kitchen. An ideal solution for those who cannot resist the charm of the olden-day style. Madeleine (designed by Vuesse) mounts solid Toulipier Walnut doors with Walnut finish (frame), Italian Walnut veneered central panel with Walnut finish and cast glass panels with relief decoration; the top is made of Pompeii Travertine Laminatè.



basic
madeleine



Even the Yellow-Stained Ash version is imbued with that unmistakable atmosphere of old country kitchens. Madeleine (designed by Vuesse) mounts solid Ash doors with Yellow finish (frame), Ash veneered central panel with Yellow finish and cast glass panels with relief decorations. More traditional or more romantic? More classic or more country? Choose your most personal way of experiencing Madeleine.

•basic
madeleine



basic
margot

Among the Scavolini solutions belonging to the Basic range, the Margot Kitchen displays a simple yet well-equipped structure that does not neglect all-round performance.

